

DAVID COTTAM

GRAPHIC DESIGNER



ABOUT ME

I am a graphic designer with 5 years experience working within the media and entertainment industries.

Freelancing for a number of creative agencies I have contributed design work ranging from microsite and app designs, infographics and social media content to branding and motion graphics.

I have also worked on a number of Film and TV productions, creating a variety of graphics for screen.

I am currently based in Liverpool, UK but always willing to relocate or work remotely.



SOFTWARE SKILLS



FREELANCE AGENCY EXPERIENCE



PREMIER / *Graphic Designer* / 2015 to Present

www.premiercomms.com

Clients: Marvel Studios, 20th Century Fox, National Geographic

Working within the social team I have created promotional graphics for major clients in the entertainment industry. Primarily I have created bespoke social media images, motion graphics and infographics for a number of film and tv publicity campaigns.



WILDERNESS / *Graphic Designer* / 2014 to Present

www.wilderness.agency

Clients: Meadowhall, Magic Light, Sony Pictures, 20th Century Fox, BrewDog

Creating design work such as bespoke social media content, infographics and microsite designs, I have worked on a variety of promotional campaigns for clients such as Sony Pictures and 20th Century Fox. Projects have varied from major film and tv releases to conceptual work for brands such as BrewDog and Meadowhall.



LIME PICTURES / *Graphic Designer* / 2014 to Present

www.limepictures.com

Clients: In-house

Primarily working on the TV show *Hollyoaks* I have created a wide variety of graphics for use on screen. Design work has ranged from large scale signage, branding and website designs to magazine layouts and product packaging.



ABUNDANT / *Graphic Designer* / 2014

www.abundant.co.uk

Clients: Universal Pictures

To promote the home entertainment release of *A Walk Among The Tombstones*, I designed the Liam Neeson Kill Map, an infographic charting the action career of Liam Neeson. It gained a large social media presence culminating in it being presented to Neeson during a US promotional interview for *Taken 3*.



RIOT DIGITAL / *Graphic Designer* / 2013 to 2014

www.riot-digital.co.uk

Clients: Alcatel, Investec, Lionsgate, Magic Light, Warner Bros Pictures

For films such as *Ender's Game*, *Inside Llewyn Davis*, *Godzilla* and *The Hunger Games*, I created a range of microsite designs to support the home releases. I also designed an app for use during the *Alcatel 2014 Rugby Super League* and created a variety of social media content for the *The Gruffalo* and *Room on the Broom* brands for Magic Light.



SIDESHOW LONDON / *Graphic Designer* / 2013 to 2014

www.sideshowlondon.com

Clients: ABACE, CTC Aircraft, Hangar8, Nextant Aerospace

For *Nextant Aerospace* I developed exclusive invitations for the Singapore Air Show and the European Business Aviation Convention in Switzerland. I also contributed to the design of presentation material for the 2014 CTC Private Aircraft brochure.



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DAVID COTTAM

GRAPHIC DESIGNER



DESIGN & PERSONAL SKILLS

ARTWORKING



RETOUCHING



HAND DRAWN ILLUSTRATION



PRINT & PRODUCTION



WORKLOAD MANAGEMENT



RELIABILITY



PROBLEM SOLVING



TEA MAKING SKILLS



EDUCATION



MA DESIGN & ART DIRECTION

Manchester Metropolitan University / 2009 to 2010

Study focused on the comparative methods of miniature modelling and CAD in the pre-visualisation of film sets and locations.



BA(HONS) FILM & MOVING IMAGE PRODUCTION

Leeds Metropolitan University / 2005 to 2008

Studying production design, I worked on a number of productions specialising in art direction, graphics, set design and budget management.



INTERESTS



FILM / TV EXPERIENCE

Since 2011 I have worked on a variety of Film and TV shows as a graphic designer creating items for the Art Department, Set Decoration, Props, and Wardrobe. This includes everything from signs, logos, billboards and posters to book jackets and magazine covers. I have designed for period and modern day productions and work extensively in Photoshop both for visualisations, photo composites and retouching.

FILM

THE LIMEHOUSE GOLEM

Number 9 Films / Graphic's Assistant / Leeds / 2015

TELEVISION

BROKEN BISCUITS (PILOT)

Jellylegs Productions / Graphic Designer / Manchester / 2015

DOCTOR WHO - SERIES 9

BBC Cymru / Graphic Designer (dailies) / Cardiff / 2015

HOLLYOAKS

Lime Pictures / Graphic Designer (dailies) / Liverpool / 2014 - 2015

CITIZEN KHAN - SERIES 3

BBC Comedy / Graphic Designer (dailies) / Manchester / 2014

THE KENNEDYS (PILOT)

BBC Productions / Graphic Designer / London / 2014

PUPPY LOVE

BBC Comedy / Graphic Designer / West Kirby / 2014

FRANKIE

BBC Drama Productions / Graphic Designer / Bristol / 2013

MOVING ON - SERIES 4

LA Productions / Art Dept Assistant / Liverpool / 2012

FRESH MEAT - SERIES 2

Objective Productions / Graphics Assistant / Manchester / 2012

THREESOME - SERIES 2

Big Talk Productions / Graphic Designer (dailies) / London / 2012

GOOD COP

BBC Drama Productions / Graphics Assistant (work experience) / Liverpool / 2011

WHITECHAPEL - SERIES 3

Carnival Films / Graphics Assistant (work experience) / London / 2011



OTHER EMPLOYMENT

HMV

Sales Assistant (part time) / Liverpool / 2009 - 2014
New Mersey Retail Park



REFERENCES



TOM JARVIS

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